

ROHO MTAKATIFU

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U je ro ho` m ta ka ti fu njoo kwe tu u je ro ho m fa ri

ho - njoo o u - je

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the words 'U je ro ho m ta ka ti fu njoo kwe tu u je ro ho m fa ri'.

ji

1.Njo o m fa ri ji ya ko shu sha ma pa ji ro'wa mu ngu
2.He ki ma 'tushu shi e mu ngu tum fu a ti e
3.A ki li tuja li e i ma ni tu zi di e
4.Tu e ne zesha u ri tu shi ke njia nzu - ri
5.Tu zi di shie ngu vu t'si fa nye u le ge vu
6.E li mu tue le ze ha ki ka tu o ngo ze
7.I ba da tuwa shi e pe ke tu ku ta ma ni
8.U cha ji tuti li e dha mbi tu i chu ki e

The second system of the musical score continues the melody from the first system. It includes a list of eight variations of the lyrics, each corresponding to a measure of the music. The variations are numbered 1 through 8. The melody is simple and repetitive, with a focus on the words 'ji ya ko shu sha ma pa ji ro'wa mu ngu'.

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njoo

The third system of the musical score is a short piece, consisting of two staves. It begins with a treble staff and a bass staff. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the word 'njoo'.