

FURAHY YERUSALEMU.

Dom 4 ya Kwaresma-Mwanzo...!!

By A.Family
BMM-Choir
Tanga-Cathedral
20-March-2022

♩ = 60-Moderato...!!

Fu ra hi Ye ru sa le mu fu ra hi Ye ru sa le mu, M sha ngi li e ni

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes.

6 Fu ra hi ni nyo te

ni nyi nyo te m mpe nda o, fu ra hi ni fu ra hi, ni nyi nyo te, Fu te.

fu ra hi ni nyo te.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the first system. The lyrics are written below the notes. There are first and second endings indicated by '1.' and '2.' above the final notes.

14

1. M pa te ku nyo nya, na ku shi bi shwa kwa ma zi wa ya fa ra ja za ke.
.Fu ra hi ni nyo te, m li a o, kwa a ji li ya ke fu ra hi ni.

The third system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody continues from the previous systems. The lyrics are written below the notes.