

Bali Mimi Niutazame Uso Wako

Bavon C. Kitamboya

The musical score consists of two staves of music in 3/8 time, key signature of one sharp (F#). The top staff begins with a dotted half note followed by eighth notes and sixteenth-note patterns. The lyrics for the first section are:

Ba li mi mi ni u ta za ma u so wa ko ka ti ka

The bottom staff continues the melody with similar patterns. The lyrics for the second section are:

ha ki ni a mka po ni shi bi shwe kwa su ra ya ko

Following this, there is a section labeled "1." enclosed in a bracket, which includes a measure of rests and a measure of eighth notes. This is followed by a section labeled "2." enclosed in a bracket, also consisting of a measure of rests and a measure of eighth notes.

Below the second section, there is a vocal line starting with "1.Ee Bwa na u si ki e ha ki u si ki li ze ki li o cha ngu u te ge si ki o la ko". This is followed by another vocal line starting with "kwa ma o mbi ya ngu ya si yo to ka ka ti ka mi do mo ya hi la".

At the bottom, there is a final vocal line starting with "2.Hu ku mu ya ngu na i to ke kwa ko ma cho ya ko ya ta za me ma mbo ya a di li".