

ALELUYA MSHUKURUNI BWANA

E. J. Magulyati
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Moderato

A le lu ya mshuku ru ni Bwa na, mshuku ru ni Bwa na. kwama a na

The first system of the musical score is written for a piano. It features a treble and bass staff in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The melody is simple and hymn-like, with lyrics in Swahili. The first line of music ends with a repeat sign and a first ending bracket.

lu ya A le
fadhi li za ke ni za mi le le A le lu ya A le lu ya A le A le lu ya A le

The second system continues the melody. It includes a repeat sign and a first ending bracket. The lyrics are in Swahili. The piano accompaniment consists of chords and moving lines in the bass.

lu ya
lu ya kwa ma a na fa dhi li za ke

The third system continues the melody. It includes a repeat sign and a first ending bracket. The lyrics are in Swahili. The piano accompaniment consists of chords and moving lines in the bass.

1. ni za mi le le 2. ni za mi le le

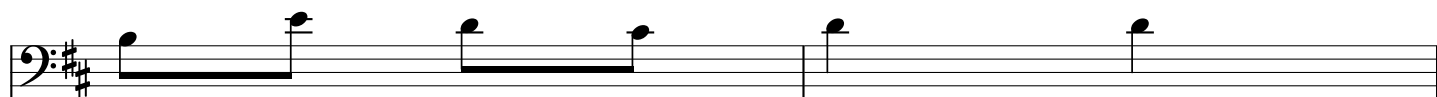
The fourth system contains two endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings lead to a final cadence. The lyrics are in Swahili. The piano accompaniment consists of chords and moving lines in the bass.



1. I sra e li na a se me sa sa ya kwa mba fa dhi li za ke ni za mi le



le mko no wa Bwa na u me tu ku - ka mko no wa ko wa ku u me



hu te nda ma ku u



2. Si ta ku fa ba li ni ta i shi ni ya si mu li e ma te ndo ya ke Bwa na



ji we wa li lo li ka ta a wa a shi li me ku wa



ji we ku u la pe mbe ni