

SALAMU MAMA MARIA:

*Copied By. Chigogolo V,
ARUSHA.*

By. C. Ngege

Don Bosco Choir
St. Theresia Cathedral
ARUSHA.

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First system of musical notation in 3/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Sa-la- mu Ma-ma Ma- ri-a, Sa-la- mu Ma-ma Ma- ri-a, Ma-ma sa- la-mu, Ma-ma sa-

Second system of musical notation. It includes first and second endings. The lyrics are: la-mu: Sa-la-; la-mu. Ma-ma U-me-ja - a nee-ma Ma-ma u-me-ba-ri- ki-wa, sa-

Third system of musical notation, continuing the first and second endings. The lyrics are: la-mu Ma-ma sa- la-mu. Ma-ma; la-mu.

Fourth system of musical notation, consisting of a single line of melody.

1. Ee Ma-ma mwe-ma, Ee Ma-ma wa M-ko-mbo- zi twa-ku-pe-nda Ma-ma. Sa-la-
2. Ka-ti - ka shi - da, ndi - we ki- mbi-li - o le- tu Ma-ma wa ne- e - ma. Sa-la-
3. U - tu - o mbe - e, kwa mwa-na- o Ye-su Kri- sto, tu - fi - ke mbi- ngu-ni. Sa-la-