

# NINANI ATAKAYEKAA

Germanus. Mtemele  
UK .Parish -D.S.M

Zab 15 ;1-5

Bwa na ni - na ni a ta ka ye ka a kwa ti ka he ma

Bwa - na ka - ti - ka

The first system of music consists of five measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is in the bass clef. The lyrics are: 'Bwa na ni - na ni a ta ka ye ka a kwa ti ka he ma'. Below the second measure, there is a sub-lyric 'Bwa - na' under the bass line. Below the fourth measure, there is a sub-lyric 'ka - ti - ka' under the bass line.

6

ya ko Bwa na ni - na ni a ta ka ye fa nyama ska ni ya ke ka

he ma ya ko

The second system of music consists of five measures. The melody is in the treble clef. The bass line is in the bass clef. The lyrics are: 'ya ko Bwa na ni - na ni a ta ka ye fa nyama ska ni ya ke ka'. Below the first measure, there is a sub-lyric 'he ma ya ko' under the bass line.

11

ti ka ki li ma cha ko ki ta ka ti fu

The third system of music consists of four measures. The melody is in the treble clef. The bass line is in the bass clef. The lyrics are: 'ti ka ki li ma cha ko ki ta ka ti fu'. The system ends with a double bar line.

15



1. Ni m tu a e nda ye      kwa u ka mi li fu      na ku te nda ha ki  
 2. Ni ye ye a - mba ye      ha ku m te nde a      mwe nzi ye ma ba ya

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3. A se ma ye kwe li      kwa - mo yo wa ke yu le      a si nye si ngi zi a  
 4. Ha ku m se nge nya      ji - ra ni ya ke ba li      ye ye hu wa he shi mu

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kwa u li mi wa - ke.  
 wa m cha o Bwa - na