

FURAHY YERUSALEMU

Mwanzo

Isa.66:10-11

Na: Felician R. Bukene

Jumapili ya 4 ya kwaresma

Ngarenaro Parish

Arusha

Fu ra hi Ye ru sa le mu, Fu ra hi Ye ru sa

The first system of musical notation is in G major (three sharps) and 2/4 time. It consists of two staves. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics 'Fu ra hi Ye ru sa le mu, Fu ra hi Ye ru sa' are written below the staves.

le mu M sha ngi li e ni ni nyi nyo te mu m

The second system of musical notation continues the melody and accompaniment. The lyrics 'le mu M sha ngi li e ni ni nyi nyo te mu m' are written below the staves.

pe nda - o, Fu ra hi ni ni nyi Fu ra hi ni nyo te

The third system of musical notation continues the melody and accompaniment. The lyrics 'pe nda - o, Fu ra hi ni ni nyi Fu ra hi ni nyo te' are written below the staves.

m li a o kwa a ji li ya ke, M - - pa te ku nyo nya na

The fourth system of musical notation concludes the piece. The lyrics 'm li a o kwa a ji li ya ke, M - - pa te ku nyo nya na' are written below the staves.

ku shi bi shwa kwa Ma zi wa ya fa ra ja za ke, za ke.

ORGAN

1. Ee Bwa na u ni hu ku mu, u ni te te e kwa ta i fa,

u ni te te e kwa ta i fa kwa ta i fa li si lo ha ki.

2. U ni o ko e na m tu, wa - - hi la a si ye ha ki,

kwa - - ku a we - - we ndi we Mu ngu u li ye ngu vu za ngu.

3. Ni ta ku shu ku ru Bwa na kwa - - Mo yo kwa mo yo wa ngu,

na - - mbe le ya mi u ngu ni ta ku i mbi a za bu ri.