

UTUREHEMU EE BWANA

Zab. 51 : 1-4, 10-12, 15

Shanel Komba

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Wimbo wa katikati

Jumapili ya 1 Kwaresma, Mwaka A

Dodoma

U - tu - re - he - mu, Ee Bwa - na,

The first system of musical notation is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'U - tu - re - he - mu, Ee Bwa - na,' are placed below the treble staff.

kwa ku - wa tu - me - te - nda dha - mbi

The second system of musical notation continues the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'kwa ku - wa tu - me - te - nda dha - mbi' are placed below the treble staff.

The third system of musical notation is a single staff in the treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with a final double bar line.

1. Ee Mungu unirehemu sawasawa na fadhili zako, Kiasi cha wingi wa rehema zako/
Uyafute makosa yangu, unioshe kabisa na uovu wangu, unitakase dhambi zangu.
2. Maana nimejua mimi makosa yangu, na dhambi yangu i mbele yangu daima/
Nimekutenda dhambi Wewe peke yako, na kufanya maovu mbele za macho yako.
3. Ee Mungu uniumbie moyo safi, uifanye upya roho iliyotulia ndani yangu/
Usinitenge na uso wako, wala roho yako mtakatifu usiniondolee.
4. Unirudishie furaha ya wokovu wako, unitegemeze kwa roho ya wepesi/
Ee Bwana, uifumbue modomo yangu, na kinywa changu kitazinena sifa zako.