

# MATENDO YA HURUMA

MARTIN MPENDAKULA

Dodoma, Mipango.

J = 70

Soprano (S) and Alto (A) parts:

Tu tu - ya ya te nde ma te ndo ma te ndo ya hu ru ma

Bass (B) part:

Musical score for 'Kwalewa' (Measures 5-6). The top staff (treble clef) has lyrics: 'kwa wa le wa li o' (measures 5-6), 'wa hi ta ji' (measures 7-8), and 'wa hi ta ji' (measures 9-10). The bottom staff (bass clef) provides harmonic support. Measure 5 starts with a half note followed by eighth notes. Measures 6-7 show eighth-note patterns. Measures 8-9 feature eighth-note chords. Measures 10-11 continue with eighth-note patterns.

8

Bass clef, key signature of two sharps, common time.

Mita a nikwe tu ku na wa hi ta ji vi po fu vi zi wi tu wa sa i di e  
2.... .. ... .. .. .. .. ya ti ma wa ja ne .. .. .. .. ..  
3.... .. ... .. .. .. .. wa si o ji we za .. .. .. .. ..