

# POKEA SADAKA

Alvin Marie

$\text{♩} = 76$

S  
A

Po ke a ee bwa na sa da ka ye tu ee bwa na po ke a sa da ka

T  
B

Detailed description: This block contains the first system of a musical score. It features two staves: a Soprano (S) staff in treble clef and a Bass (B) staff in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 76. The lyrics are written below the staves. The Soprano part begins with a whole note chord (F#4, A4) and continues with a series of eighth and quarter notes. The Bass part provides a harmonic accompaniment with eighth and quarter notes.

1. Tu na le ta m ka te na di va i ee bwa na po ke a sa da ka  
2. ma za o ya ma sha mba tu na le ta ee bwa na po ke a sa da ka  
3. Fe dha za mi fu ko ni tu na le ta ee bwa na po ke a sa da ka  
4. Na fsi ze tu ee ba ba tu na le ta ee bwa na po ke a sa da ka

Detailed description: This block contains a single musical staff in treble clef with a key signature of one sharp (F#). Below the staff are four lines of lyrics, each corresponding to a different vocal part. The melody consists of a sequence of eighth and quarter notes.