

Yesu anazidisha mikate

Yoane 6, 1-15
J=70
UTANGULIZI

Mtunzi: Charles KATEBA

Ali po o na ku ndi ku bwa la wa tu wame ku jakwake, Ye su a kamwambi a Fi

KIITIKIO

li po tu nu nu e wa pi mi ka te wa tu ha pa te ku la hi
Ba si te wa tu ha wa wa pa te ku la

yi nima a ja bu Yesu a na zi di sha mi ka te ka te.
a ja bu a na zi di sha mi ka te ka te.

MASHAIRI

1. Mi ka te ya de na ri mi a mbi li Ha i wa to shiwa tu ha wa ki la mo ja a pe we
2. Yu po ha pa m to to mo ja a na mi ka te mi ta no ya sha yi na sa ma kimbi li

1. ki do go tu.
2. ee ra bu ni.

KIBWAGIZO CHA KUMALIZIA WIMBO

23



(Ye su a) a ka twa a i le mi ka te, ('ka to a) sa la ya kumshu ku

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four sharps. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the notes.

27



ru Mu ngu (a ka wa) ga wi a wa tu wa li o kaa (chi ni; na) vi le vi le zi le

This musical score continues from the previous section. The vocal line consists of eighth notes and sixteenth notes. The lyrics are written below the notes.

31



sa ma ki, ka di ri wa li vyo ta ka. a ja bu.
Hi yi ni ma

This musical score concludes the piece. The vocal line includes a melodic line with eighth and sixteenth notes, and a harmonic line consisting of sustained notes. The lyrics are written below the notes.