

MWENYE KUITAFAKARI SHERIA YA BWANA

Komunyo

Majivu/Kwaresma

Method Maghabi,
March/1995.

Allegro

Mwe nye ku i ta fa ka ri she ri a ya Bwa na m cha na nau

si ku a ta za a ma tu nda kwa ma ji ra ya ke

1.He ri m tu yu le m tu yu le a si ye kwe nda
 2.A si ye si ma ma u - pa nde wa wa ko sa ji
 3.Na ye a ta ku wa a ta ku wa - ka ma m ti
 4.Wa la ja ni la ke ja ni la ke ha li nya u ki

15

A musical score for a single voice. The staff begins with a treble clef, followed by a measure of six eighth notes. The second measure contains six eighth notes with a diagonal line through them, indicating they are tied together. The third measure shows a descending eighth-note pattern from a high note to a low note. The fourth measure consists of two eighth notes. The lyrics are written below the staff, aligned with the notes:

ka	ti	ka	-	sha	u	ri	la	wa	si	o	ha	ki
wa	la	ba	ra	za	-	ni	pa	we	nye	mi	za	ha
u	li	o	-	pa	-	ndwa	ka	ri	bu	na	ma	ji
ki	la	a	te	nda	lo	ha	-	li	ta	nya	u	ka