

BIKIRA MARIA WA MLIMA KARMELI-I

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The musical score consists of four staves of music in 2/4 time, with a key signature of two sharps. The lyrics are written below each staff. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note.

Bi ki ra Ma ri a wa m li ma Kar me - - li ma ma
wa mko mbo zi we tu u tu o mbe e ma ma
ye tu kwa mwa na o Ye su Kri stu i li
ye tu - - kwa - - mwa na o

tu he sa bi we mi o ngo ni mwa wa ta ka ti fu wa Mu ngu

Mashairi

The mashairi section begins with a single staff of music in 2/4 time, with a key signature of one sharp. It features a continuous pattern of eighth and sixteenth notes.

1. Kwe nye shi da ze tu si si na hu zu ni nyi ngi ma ma u tu o ngo ze
2. Ha pa du ni a ni ku na ma ta ti zo me ngi ma ma u tu o ngo ze
3. U - - a wa ri di u a li na lo vu ti a ma ma Bi ki ra Ma ri
4. M - - si ma mi zi ma ma wa - - kwa ya ye tu ma ma u tu o ngo ze

The continuation of the musical score shows a single staff of music in 2/4 time, with a key signature of one sharp. It features a continuous pattern of eighth and sixteenth notes.

1. si si tu vi shi nde vi sha wa shi - - vyo te
2. si si tu ya shi nde ma ta ti zo - - yo te
3. a wa m li ma Kar me li u tu o mbe e
4. si si tu du mu ka ti ka u i - mba ji