

# EWE NDUGU TWENDE TUPELEKE

Credo, H. S  
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**J = 80**

1.

1. E we ndu gu twe nde tu pe le ke za  
 2. E we ndu gu twe nde tu pe le ke na  
 3. E we ndu gu twe nde tu pe le ke na  
 4. E we ndu gu twe nde tu pe le ke na  
 5. E we ndu gu twe nde tu pe le ke vi

3

2.

wa di ze tu kwa Bwa na le ke za  
 fe dha ze tu kwa Bwa na le ke na  
 na fsi ze tu kwa Bwa na le ke na  
 sa la ze tu kwa Bwa na le ke na  
 pa ji vye tu kwa Bwa na le ke vi

Bwa - na

6

(a) Bwa na a ta po ke a cho  
 (b) Si si tu ki ki to a kwa

wa di ze tu (a) Bwa na a ta po ke a cho  
 fe dha ze tu (b) Si si tu ki ki to a kwa  
 na fsi ze tu (a) Bwa na a ta po ke - a cho  
 sa la ze tu (b) Si si tu ki ki to a kwa  
 pa ji vye tu

2

10

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts enter at measure 10. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Soprano lyrics:

cho te tu li cho  
mo yo wa u ka

Bass lyrics:

le ta  
ri mu le - ta  
si - si

Piano lyrics:

Ba ba twa  
o mba u  
po ke e

Refrain lyrics:

Ba ba  
twa o mba u  
po ke e