

# NIKUSHUKRUJE BWANA.

*Mwendo wa haraka...!!*

By Br Jacob M.Urassa

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The tempo is marked as 78 BPM. The vocal parts consist of eighth-note patterns. The lyrics are: "Bwa na, ni se me ni ni mi mi Bwa na ni ku shu ku ru je mi mi Bwa na kwa yo te". The bass line features sustained notes and eighth-note chords.

Bwa na, ni se me ni ni mi mi Bwa na ni ku shu ku ru je mi mi Bwa na kwa yo te

A continuation of the musical score. The bass line has a melodic line with eighth-note patterns. The lyrics are: "Bwa na mi mi". The vocal part continues with eighth-note patterns.

u li yo ni te nde a, Ki la ki tu ni li cho o mba kwa ko, we we u me ni pa

A continuation of the musical score. The bass line has a melodic line with eighth-note patterns. The lyrics are: "Bwa na". The vocal part continues with eighth-note patterns.

A continuation of the musical score. The bass line has a melodic line with eighth-note patterns. The lyrics are: "na za i di [Mi mi] ya ni pa sa ni ku shu ku ru Ee Mu ngu wa". The vocal part continues with eighth-note patterns.

na za i di [Mi mi] ya ni pa sa ni ku shu ku ru Ee Mu ngu wa ngu.

A continuation of the musical score. The bass line has a melodic line with eighth-note patterns. The lyrics are: "ngu.". The vocal part continues with eighth-note patterns.

2

16

1.Ta za ma ni li vyo Ee Bwa na, u me ni u mba na sa sa mzi ma,  
 2.Pi a u me ni pa e li mu, u me ni pa na a ki li mi mi,  
 3.Pi a u me ni pa ki pa ji, ni ku i mbi e Ee Mu ngu wa ngu,

20

te na ni na ma li nyi ngi ni ku shu ku ru je Ee Bwa na.  
 che o ki ku bwa ni na cho ni ku shu ku ru je Ee Bwa na.  
 na ku ku sha ngi li a ni ku shu ku ru je Ee Bwa na.