

HEKALU LA BWANA

Jitula I.M
St. Cecilia Choir
St. Theresia Of The Child Jesus
Segese-Parish

Moderato

He ka lu la Bwa na ni Ta ka ti fu

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: He ka lu la Bwa na ni Ta ka ti fu.

na ni ka zi - ya - ke, na ni ka zi

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest (indicated by a slash and a vertical line) and then continues with the lyrics: na ni ka zi - ya - ke, na ni ka zi.

ya ke na ma ka o ya - ke 1. ke. 2.

The third system of the musical score concludes the piece. It begins with a measure rest and then continues with the lyrics: ya ke na ma ka o ya - ke. The system ends with a first ending (1.) and a second ending (2.), both leading to a final cadence. The lyrics for the first ending are "ke." and for the second ending are "ke."

12

1. Ma ska ni za ko Bwana zape nde za kama ni ni

16

E - e - Bwa na E Bwa na wa Ma je shi.

20

2. Na fsi ya ngu i na zi o ne a sha- u ku nyu a za Bwa na

24

Na - a - a m na ku zi ko nde a.

28

3. Moyo wangu na mwili wangu vi - na m li li a Bwa na

32

vi na m li li a Bwa na a li ye ha i.