

NDIWE KUHANI HATA MILELE

Zab. 110: 1-4

W/katikati: Sherehe ya Mwili na Damu Mwaka C

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Shinyanga

$\text{♩.} = 80$

Ndi we ku ha ni ha ta mi le le kwa m fa no wa

Me lki se de ki kwa m fa no wa Me lki se de ki.

1. Ne no la Bwa na kwa Bwa na wa ngu u ke ti m ko no wa ngu wa ku u me ha

ta ni wa fa nya po a du i za ko ku wa chi ni ya mi gu u ya ko.

2. Bwa na a ta i nyo sha to ka Sa yu ni fi mbo ya - ngu vu

za ko u we na e nzi ka ti ya a du i za ko.

3. Kwa u zu ri wa u ta ka ti fu to ke a tu mbo la a su

A musical score for a hymn, likely for a church service. The music is written in G major with a common time signature. The lyrics are in Swahili, and the melody consists of three staves of music. The first staff begins with a quarter note followed by a eighth note, then a quarter note with a breve, and so on. The second staff continues the melody. The third staff begins with a quarter note followed by a eighth note, then a quarter note with a breve, and so on. The lyrics are as follows:

bu hi u na o u ma nde wa u ja na wa ko.
4. Bwa na a me a pa wa la ha ta gha i ri ndi we ku ha ni
ha ta mi le le kwa m fa no wa Me lki se de ki.