

BWANA NI NGUVU ZA WATU WAKE

*Dominika ya 12 ya Mwaka
Zab 28:8-9*

Bwa-na Bwa-na ni - - ngu-vu za wa-tu wa - - ke, na-ye ni ngo-me

The first system of the musical score is written in 3/4 time with a key signature of two flats. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ya wo - ko - vu kwa Ma - si - ya wa - ke.

The second system continues the melody and accompaniment from the first system. It also consists of two staves in 3/4 time with two flats. The lyrics are written below the notes.

1. U-wa-o-ko - e wa-tu wa - ko, u - u-ba-ri - ki u - ri - thi wa - ko.

The first line of the first verse is written on a single treble staff. It features a melody with eighth and sixteenth notes, ending with a fermata. The lyrics are written below the staff.

2. U-wa - - chu-nge wa-tu wa - ko, u-wa-chu-ku - e mi - - - le - le.

The second line of the first verse is written on a single treble staff. It continues the melody from the first line, ending with a fermata. The lyrics are written below the staff.