

NITAKIPOKEA KIKOMBE CHA WOKOVU

(Zab 116)

= 135
Allegro

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The musical score consists of three staves of music in 2/4 time, key signature of one sharp (F#), and a tempo of 135 BPM (Allegro). The lyrics are written below the notes in a combination of Romanized Swahili and traditional Swahili characters.

Staff 1: Measures 1-3. The lyrics are: Ni ta ki po ke a ki ko mbe cha wo ko vu.

Staff 2: Measures 4-5. The lyrics are: na ku li ta nga za ji na ji ...

Staff 3: Measures 6-7. The lyrics are: na ji ... na la ke ji ... na ke ...

Below the staffs, there are two horizontal lines with vertical tick marks, likely indicating a performance technique or a specific rhythm pattern.

| 1.

| | 2.

8 9 10 11

na la Bwa na la Bwa na

MASHAIRI

12 13 14

- 1.Ni m ru di shi e Bwa na ni ni, kwa u ka
2.I na tha ma ni machoni pa Bwa na, ma ... u
3.Nita ku to lea dha bi hu_ku shu ku ru, na ... ku

15 16

ri mu wo te a lo ni te nde a, ni ta ki
ti ya ... wa cha Mu ... ngu wa ke, ee Bwa na
li ta nga za ji ... na la Bwa na, ni ... ta

17 18

po ke a ki ko mbecha wo ko vu, na ku li
ha ki ka mi mi ni m tu mi shi, wa ko u
zi o ndo a na dhi ... ri za ngu, kwaBwa na

A musical score for a vocal part, likely a soprano or alto, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 19 starts with a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, then a eighth note followed by a sixteenth note. The lyrics are: ta_nga, za_ji, na_la, Bwa_na. me_vifu, ngu_a_vi, fu ngo, vyangu. mbe_le_ya, wa_tu_wa, ..._ke, wo_te. Measure 20 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

la fupi baada na kabla ya kiitikio(chorus).