

FRT. EMILIAN MAHINYA
JIMBO KUU LA MBEYA
PAROKIA YA UYOLE

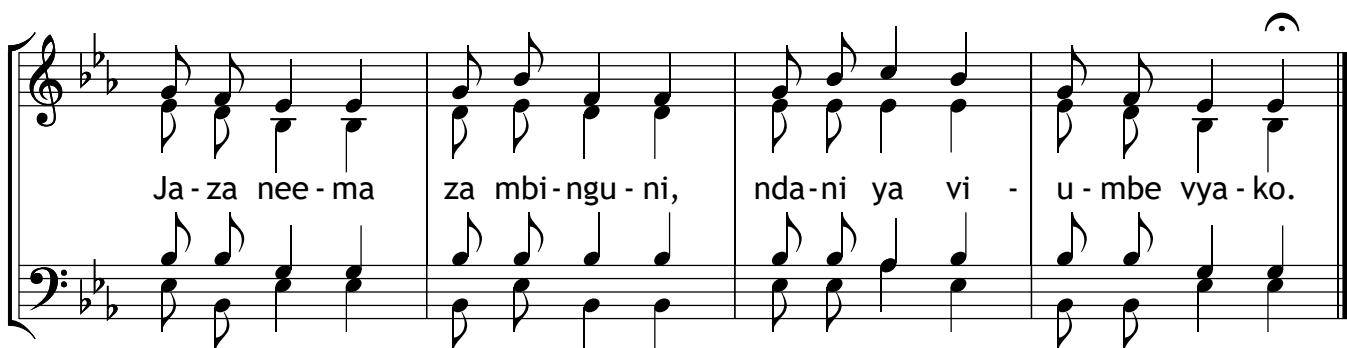
UJE ROHO MUUMBAJI
(SIKWENSIA)

$\text{♩} = 60$

Harmonized Melody
"Come thou fount of every blessings"



1. U-je Ro - ho mu - u - mba - ji, u - ta - za - me ro - ho ze - tu



Ja - zaz - nee - ma za mbi - ngu - ni, nda - ni ya vi - u - mbe vya - ko.



2. U-na - i - twa M - fa - ri - ji, pa - ji la Mwe - nye - zi Mu - ngu,



Cha - nzo cha - u - zi - ma mo - to, pe - ndo mpa - ko wa - ro - ho - ni.

*pumziko la kinanda ni baada ya Shairi la pili

IMBA KAMA NO. 1

3. Mtoa wa vipaji saba,
na kidole chake Mungu.
Mwahidiwa naye Baba,
na msemesha ndimi zetu.
5. Ufukuze mashetani,
na amani tuge hima.
Hivyo uwe kiongozi,
tuepuke ovu lote.
7. Atukuzwe Mungu Baba,
na Mwanae Mfufuka.
Pia Roho Mtakatifu,
Kwa milele na milele.

IMBA KAMA NO. 2

4. Tia nuru akilini,
na upendo mioyoni.
Tegemeza miili yetu,
kwa imara ya kudumu.
6. Umjulishe kwetu Baba,
Tukamjue pia Mwana.
Tukakusadiki wewe,
Roho utokaye kwao.

A musical score for IMBA KAMA NO. 1. It consists of two staves of music in common time, key signature of one flat. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics 'A - - mi - na' are written below each measure. The music features eighth-note patterns and quarter notes.

A musical score for IMBA KAMA NO. 2. It consists of two staves of music in common time, key signature of one flat. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics 'A - mi - na' are written below each measure. The music features eighth-note patterns and quarter notes.