

KWA JINA LA BABA

By Edmund Butuba,
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Musoma.

Allegretto Moderato

Musical score for KWA JINA LA BABA, first system. The score consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The vocal line starts with a series of eighth notes and sixteenth notes. The lyrics are: "Kwa ji na la Ba ba na la Mwa na na la Ro ho Mta ka ti fu A mi na."

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The lyrics are: "1.A si fi we Mu ngu Ba ba, kwa sa ba bu"

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The lyrics are: "1.A me tu fa nyi zi a, Hu ru ma ya ke. -"

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The lyrics are: "2.A si fi we Mu ngu Mwa na, kwa sa ba bu"

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The lyrics are: "2.A me tu fa nyi zi a, Hu ru ma ya ke. -"

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The lyrics are: "3.A si fi we Mu ngu Ro ho, kwa sa ba bu"

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The lyrics are: "3.A me tu fa nyi zi a, Hu ru ma ya ke. -"