

NITAKUSHUKURU

Dr. Basil B. Tumaini

+ 255 767 847 258

15/05/2014

Moshi.

Wimbo wa Shukrani na Sifa: Taz. ZAB. 138

Ni-ta-ku-shu - ku-ru Bwa-na kwa ne - e-ma za-ko mbe-le ya mi -

The first system of musical notation is in G major (two sharps) and 6/16 time. It consists of two staves, treble and bass, with a grand staff bracket. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

u-ngu ni-ta - ku-i-mbi-a za-bu-ri. Ni-ta-ku-i - mbi-a nyi-mbo

The second system continues the melody and accompaniment. It includes a repeat sign (double bar line with dots) after the first two measures of the system.

za ku-ku-shu - ku - ru kwa sa - u-ti ta-mu ni-ta i-mba si-fa

The third system continues the melody and accompaniment. It includes a repeat sign (double bar line with dots) after the first two measures of the system.

za ku-ku-shu / za ku-ku-shu-ku-ru

ni-ta - i-mba si-fa

za - ko kwa ki-na-nda pi - a ngo-ma na-yo ma-to - a - zi

The fourth system continues the melody and accompaniment. It includes a repeat sign (double bar line with dots) after the first two measures of the system.

si-fa za-ko Bwa-na

ni-ta - zi-ta - nga-za si-fa za-ko Mu-ngu wa - ngu ni-ta-ya-ta -

nga-za ma-te - ndo ya-ko ma - ku - u na fa-dhi-li za-ko ni-ta -

zi-i-mba mi - le - le.

Mashairi (*soprano & tenor*)

1. Si-ku i-le ni-li - yo-ku-i - ta u-li-ni-i - ti - ki - a u-ka-ni-fa-ri-ji

na-fsi ya-ngu kwa ku-ni-ti - a ngu-vu.

2. Wa-fa-lme wo-te wa du-ni - a wa-ta-ku-shu - ku-ru, wa-ta-ka-po

ya-si-ki - a ma ne-no ya ki - nywa cha-ko.

3. I-nga-wa Bwa-na yu-ko ju - u a - mu-o-na m-nye-nye ke-vu,

na-ye a-m-ju-a mwe - nye ku-ji - vu-na to-ke - a mba-li.

4. Ni-ja-po-kwe-nda ka ti ya shi-da u-ta-ni-hu - i-sha, na m-ko-no wa-ko

wa ku-u-me u-ta-ni - o - ko-a.

5. Bwa-na a-ta ni-ti-mi-li - zi-a ma-mbo ya-ngu, ma-a - na fa -

dhi-li za-ke Bwa-na ni za mi - le-le.