

ENENDENI ULIMWENGUNI KOTE

Marko 16:15-18

Edwin Kente-2007

E ne nde ni u li mwe ngu ni ko te m ka i hu - bi ri e nji li

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes.

9

A a mi ni ye na ku ba ti zwa a ta o - ko ka, a si ye a mi ni hu yo a ta hu ku mi wa,
Kwa ji na la ngu ha o wa ta - to a pe - po - wa ta se ma - kwa lu gha lu gha m pya,

The second system continues the melody from the first system. It starts with a measure rest for 9 measures. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

17

na i sha ra hi zi ni kwa wa a mi ni o
na wa go njwa na o wa ta pa ta a fya

The third system continues the melody. It starts with a measure rest for 17 measures. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.