

ALELUYA

Edwin Kente

Dom. ya 5 ya Pasaka Mwk C

Adagio

A le lu ya a le lu ya a le lu - ya

A le lu ya a le lu ya a le lu - ya

a le lu ya

The first system of the musical score is for the 'Adagio' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'A le lu ya a le lu ya a le lu - ya' are written above the treble staff. The piano part features a steady eighth-note accompaniment in the bass clef. The system ends with a repeat sign.

5 a le lu ya a le lu ya

a le lu ya a le lu ya

The second system of the musical score continues the 'Adagio' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'a le lu ya a le lu ya' are written above the treble staff. The piano part continues with the same eighth-note accompaniment. The system ends with a repeat sign.

Shairi

9 Bwa na Ye su u tu fu nu li e ma a ndi ko u wa she mi

The 'Shairi' section begins with the first line of music. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef. The lyrics 'Bwa na Ye su u tu fu nu li e ma a ndi ko u wa she mi' are written below the staff. The system ends with a repeat sign.

14 o yo ye tu u na po se ma na si a le lu - ya

The second line of the 'Shairi' section. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef. The lyrics 'o yo ye tu u na po se ma na si a le lu - ya' are written below the staff. The system ends with a repeat sign.