

# NAYAWEZA MAMBO YOTE

**Moderato**

Fil. 4 : 13

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Dodoma

The musical score for "NAYAWEZA MAMBO YOTE" features four staves of music in 2/4 time with a key signature of two sharps. The vocal parts are in soprano and bass clef. The lyrics are written below the notes. The score is divided into sections by vertical bar lines and first/second endings.

**Section 1:**

- Stave 1 (Soprano): Ee Bwa-na na-ku tu-ma-i-ni-a u-dhi-hi-ri-ke
- Stave 2 (Bass): (Accompaniment)

**Section 2:**

- Stave 1 (Soprano): nda-ni ya ma i-sha ya - ngu
- Stave 2 (Bass): (Accompaniment)

**Section 3:**

- Stave 1 (Soprano): Na-ya - we - Ni-na - ya -
- Stave 2 (Bass): (Accompaniment)

**Section 4:**

- Stave 1 (Soprano): za ma-mbo yo - te ka - ti - ka ye -
- Stave 2 (Bass): (Accompaniment)

**Section 5:**

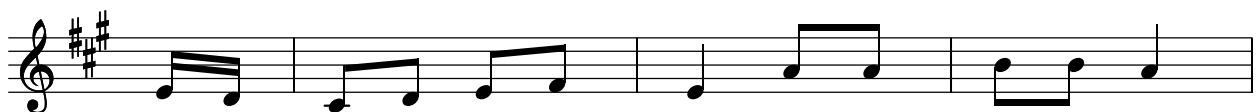
- Stave 1 (Soprano): we - za ma - mbo yo - te ka - ti - ka
- Stave 2 (Bass): (Accompaniment)

**Section 6:**

- Stave 1 (Soprano): ye ye a - ni - ti - a - ye ngu - vu
- Stave 2 (Bass): (Accompaniment)

**Section 7:**

- Stave 1 (Soprano): Na - ya vu
- Stave 2 (Bass): (Accompaniment)



1. Ni - na - ju - a ku - ko - sa na ku - fa - ni - ki -  
2. Ni - na - ju - a ku - la - la na ku - to - la -  
3. Ni - na - ju - a ku - shi - nda bi - la cha - ku -  
4. Ni - na - ju - a u - fu - ka - ra na u - ta - ji -  
5. Na - mi ni - li - fa - nya kazi kwa mi - ko - no ya -



1. wa, ka - ti - ka ha - li zo - te.  
2. la, ku - ke - sha na ku - so - ta.  
3. la, ku - shi - ba na ku - sa - za.  
4. ri, ku - ko - sa na ku - pa - ta.  
5. ngu, ni - li - dhi ha - ja za - ngu.