

TU WATU WAKE.

Zaburi 100:1-3,5 (k)3

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$\text{♩} = 70$

Musical score for the first section of TU WATU WAKE. The score consists of two staves. The top staff uses a treble clef and common time (indicated by a '2'). The bottom staff uses a bass clef and common time. The lyrics are: tu wa tu, tu wa ke, tu wa tu, tu wa ke, na ko, na kondo o, na ko. The tempo is marked as $\text{♩} = 70$.

Continuation of the musical score. The lyrics are: wa ma li sho ya ke, A le lu ya, 1. ya, 2. ya. The score continues with two staves, treble and bass, in common time.

10

MASHAIRI.

Musical score for MASHAIRI. The score consists of two staves. The top staff uses a treble clef and common time. The lyrics are: 1.M fa nyi e ni Bwa na sha ngwe; du - ni a yo - te; 2.Ju e ni ya kwa mba; Bwa na ndi ye Mu - ngu; 3.Kwa ku wa Bwa na ndi ye mwe ma; Re - he ma za - ke;

14

Continuation of the musical score. The lyrics are: M tu mi ki e ni Bwa na kwa - fu - ra - ha - njo - ni - mbe - le - Ndi ye a li ye tu u mba na si si tu wa tu wa ke Tu wa tu wa ke na ko ndo Re - he - ma - za - ke - ni - za mi le le Na u a mi ni fu wa ke

17

Final section of the musical score. The lyrics are: za - ke kwa ku i mba. o wa ma li sho ya ke vi za zi na vi za zi.