

Zimejaa!

Deo Nkoko
Mbeya

Slow

Musical notation for the first line of the song. The top staff is treble clef, 2/4 time, and the bottom staff is bass clef, 2/4 time. The melody consists of eighth and sixteenth notes.

Za ke zi me tu do ndo ke a; Ta za ma zi me tu zu

Musical notation for the second line of the song. The melody continues with eighth and sixteenth notes. The lyrics "Na tu me zi po ke a." are written below the notes. A bracket labeled "...Kina nda..." spans across the notes.

ngu ka. Ni nyi ngi zi si zo i

Musical notation for the third line of the song. The melody continues with eighth and sixteenth notes. The lyrics "da di; O na zi li vyo tu fu ni ka." are written below the notes. A bracket spans across the notes.

da di; O na zi li vyo tu fu ni ka.

Musical notation for the fourth line of the song. The melody continues with eighth and sixteenth notes. The lyrics "...Kinanda..... Tume zi po ke a nyi ngi.kinanda..." are written below the notes. A bracket spans across the notes.

Musical score for the first section of the piece. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are:

A me zi a chi a na zo zi me shu ka; A me

Musical score for the second section of the piece. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are:

zi a chi a nyi ngi a me zi a chi a; A me

Musical score for the third section of the piece. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are:

zi a chi a na zo zi me shu ka; A me zi a chi a zo
na zo A me zo

.te

ba ra ka A me zi a O na na zo zi me
a chi a ba ra ka a chi a na zo zi me
te

te le m ka; A me zi a chi a zi je. te le. A me

chi a na zo
zi a A me a cha zi me ti ri ri ka; A me
zi a chi a na zo

zi shu sha ba ra ka, tu me zi po ke a. A me

zi a chi a; A me zi a chi a na zo zi me
 ti ri ri ka; A me

zi shu sha ne e ma na si tu me zi po ke a. A me

zi shu sha ne e ma na si tu me zi po ke a. A me

tu shu shi a nee ma tu me zi po ke a.

*Pumziko refu
la kinanda*

KIITIKIO

Treble staff:

- Measure 1: Rest, then eighth note, then eighth note.
- Measure 2: Eighth note, eighth note, eighth note, eighth note.
- Measure 3: Eighth note, eighth note, eighth note, eighth note.
- Measure 4: Rest, then eighth note, then eighth note.
- Measure 5: Rest, then eighth note, then eighth note.
- Measure 6: Eighth note, eighth note, eighth note, eighth note.

Bass staff:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Eighth note, eighth note, eighth note, eighth note.
- Measure 4: Eighth note, eighth note, eighth note, eighth note.
- Measure 5: Eighth note, eighth note, eighth note, eighth note.

Text:

Zi me to ka kwa Zi me to ka kwa
Nee ma

Zi me to ka kwa

Treble staff:

- Measure 1: Eighth note, eighth note, eighth note, eighth note.
- Measure 2: Eighth note, eighth note, eighth note, eighth note.
- Measure 3: Eighth note, eighth note, eighth note, eighth note.
- Measure 4: Eighth note, eighth note, eighth note, eighth note.
- Measure 5: Eighth note, eighth note, eighth note, eighth note.
- Measure 6: Eighth note, eighth note, eighth note, eighth note.
- Measure 7: Eighth note, eighth note, eighth note, eighth note.
- Measure 8: Eighth note, eighth note, eighth note, eighth note.

Bass staff:

- Measure 1: Eighth note, eighth note, eighth note, eighth note.
- Measure 2: Eighth note, eighth note, eighth note, eighth note.
- Measure 3: Eighth note, eighth note, eighth note, eighth note.
- Measure 4: Eighth note, eighth note, eighth note, eighth note.
- Measure 5: Eighth note, eighth note, eighth note, eighth note.
- Measure 6: Eighth note, eighth note, eighth note, eighth note.
- Measure 7: Eighth note, eighth note, eighth note, eighth note.
- Measure 8: Eighth note, eighth note, eighth note, eighth note.

Text:

zi pu nugu i, zi me ja a zi na mi mi ni ka
za za ke mi mi ni ka
ke na ha zi pu nugu i, za mi mi ni ka

Treble staff:

- Measure 1: Eighth note, eighth note, eighth note, eighth note.
- Measure 2: Eighth note, eighth note, eighth note, eighth note.
- Measure 3: Eighth note, eighth note, eighth note, eighth note.
- Measure 4: Eighth note, eighth note, eighth note, eighth note.
- Measure 5: Eighth note, eighth note, eighth note, eighth note.
- Measure 6: Eighth note, eighth note, eighth note, eighth note.
- Measure 7: Eighth note, eighth note, eighth note, eighth note.
- Measure 8: Eighth note, eighth note, eighth note, eighth note.

Bass staff:

- Measure 1: Eighth note, eighth note, eighth note, eighth note.
- Measure 2: Eighth note, eighth note, eighth note, eighth note.
- Measure 3: Eighth note, eighth note, eighth note, eighth note.
- Measure 4: Eighth note, eighth note, eighth note, eighth note.
- Measure 5: Eighth note, eighth note, eighth note, eighth note.
- Measure 6: Eighth note, eighth note, eighth note, eighth note.
- Measure 7: Eighth note, eighth note, eighth note, eighth note.
- Measure 8: Eighth note, eighth note, eighth note, eighth note.

Text:

tu. ne e ma za ke. Zi me ja a te Nee ma
le na zi na

tu. ne e ma za ke. Zi me ja a te

mi mi ni za ka ne e ma za Mu ngu ni nyi ngi sa
 le za mi mi ni ka nee ma ni nyi ngi sa

Ni nyi ngi
 na sa sa na ni nyi ni nyi ngyi sa na na na na zi me ja a
 na sa na ni nyi ngyi sa na zi ko

te zi me ja a te le ne e ma. Zi me te zi me ja a te le. *Ala, kisha beti*
 1. te le—nee ma. te le.

BETI

1)Wa nga li tu mbo ni o na wa li
ka u to to ba do wa li
2)U si ngi zi wa ngu u si ku ne
ha tu a ni pi ga yo na

a nza na zo, ne e ma za ke zi ka wa te le
ku wa na zo, ka ti ka u ja na zi ka wa a
e ma to sha, ku a m ka a su bu hi ni ne
yo ne e ma, ha ta ku ge u ka kwa ngu ni ne

kwa o. Ka ti nda ma tu. Ka ti ka u ze e wa o zi ko
... e ma tu. Ku ya ta fa ka ri ha ya mi mi
e ma. Ki la
...

na—o, wa na zi po ke a na ha zi wa
 si we zi, ma a na ne e ma za ke kwa ngu

pu ngu ki i. A me shu sha nyi ngi ni nyi ngi sa na ne
 zi na to sha.— Ni se me li pi? Ni ta mke ni ni ki

e ma za Mu ngu. Ni nyi ngi zi ko
 nywa ni mwa— ngu? ni nyi— ngi zi ko

te zi me ja a te le. Tu me zi po ke a.
*Pumziko la
kinanda na
KIITIKIO*
 te le.

Sehemu ya kumalizia

A me zi ta wa nya ko te ko____ te na si

twa shu ku ru tu me zi po ke a; nee

A me zi ga wa kwa wo te.

soprano: sa nte tu kwa a sa nte kwa ke! A me
 bass: (harmonies)

soprano: shu sha na zo
 A me shu sha na zo zi me
 shu ka te na zi me
 A me shu sha zi me shu ka

soprano: shu ka nee ma nyi ngi nyi ngi Ni a sa a sa nte
 Ni a sa nte kwa ke

Ni a

tu kwa ke kwa hi zi zi li zo ja a; jaa Ni a

tu kwa ke kwa hi zi zi li zo jaa, te na a

sa nte tu, nee ma zi me jaa. A

a sa nte sa na sa na

sa nte tu, nee nee ma zi me jaa.

a sa nte