

NITAKUSHUKURU

Zab. 137

Moderato

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26.01.2022
Dodoma

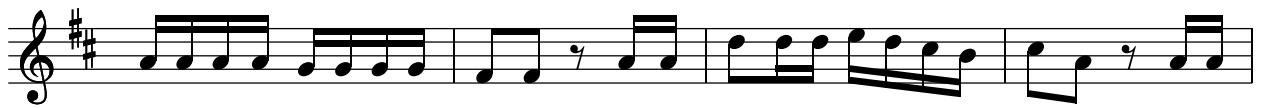
The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The vocal parts are arranged in two voices: the upper voice (soprano) and the lower voice (bass). The lyrics are written below the notes, corresponding to the vocal parts.

Upper Voice (Soprano):

- Line 1: Ni-ta-ku-shu-ku - ru kwa mo-yo wa-ngu wo-te Ee Bwa-na mbe-le ya mi - mbe - le ya mi
- Line 2: u - ngu mbe-le ya mi-u-ngu ni-ta-ku-i-mbi-a ni-ta-ku-i-mbi-a za -
- Line 3: bu - ri Ni - ta-su-ju-du ni-ki-li-ka-bi - ri he ka-lu la-ko ta-ka-ti - fu,
- Line 4: ni-ta-li-shu-ku - ru ji - na - la - ko ni-ta-li-shu-ku-ru ji-na la - ko.

Lower Voice (Bass):

- Line 1: (rest) (rest) (rest) (rest) (rest) (rest)
- Line 2: (rest) (rest) (rest) (rest) (rest) (rest)
- Line 3: (rest) (rest) (rest) (rest) (rest) (rest)
- Line 4: (rest) (rest) (rest) (rest) (rest) (rest)



1. Ni-ta-li-shu-ku-ru ji-na la-ko, kwa a - ji - li ya fa - dhi-li za-ko, na u -
a-mi-ni-fu wa-ko, u-me-i - ku-za a-ha-di ya-ko ku-li-ko ji-na la-ko.



ya - ko, wa - ta - zi - i - mba wa-ta - zi - i - mba nji - a za Bwa - na.



wa-ko u-ta-ni-o - ko - a, Ee Bwa-na fa-dhi-li za-ko ni za mi - le - le.