

KARIBU BWANA NAKUKARIBISHA

By, Dismas J. Mallya
1999 D, Salaam

Andante

Ka ri bu Bwa na na ku ka ri bi sha si ku ya le - o hi i

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the treble clef. The lyrics are written below the staff.

Ka ri bu Bwa na na ku ka ri bi sha mo yo ni mwa ngu.

The second system continues the melody and accompaniment. It ends with a double bar line and repeat dots. The lyrics are written below the staff.

1. Na ku hi ta ji Ee Bwa na, mo yo ni mwa- ngu ka ri bu Bwa na na ku ka ri bi sha mo yo ni mwa ngu.

The third system begins with a vocal line in the treble clef, accompanied by the piano. The lyrics are written below the staff.

2. U ni pe u zi ma wa ko, mo yo ni mwa- ngu ka ri bu Bwa na na ku ka ri bi sha mo yo ni mwa ngu.

The fourth system continues the vocal melody and piano accompaniment. The lyrics are written below the staff.

3. U ni pe ma pe ndo ya ko, mo yo ni mwa- ngu, ka ri bu Bwa na na ku ka ri bi sha mo yo ni mwa ngu.

The fifth system continues the vocal melody and piano accompaniment. The lyrics are written below the staff.

4. Ni pe tu ma i ni la ko, mo yo ni mwa- ngu ka ri bu Bwa na na ku ka ri bi sha mo yo ni mwa ngu.

The sixth and final system of the score continues the vocal melody and piano accompaniment. The lyrics are written below the staff.