

MADONNA MASS



BY L. K. KANDIE

MADONNA MASS

Lord Have Mercy

L.K.KANDIE
Nakuru

S A *j = 66*

mp Lord have mer cy on us Lord have mer cy on us

T B

mp Lord have mer cy on us Lord have mer cy on us

mf

9

mp Lord have mer cy on us Lord have mer cy on us

mf

17

Christ have mer cy have mer cy Christ have mer have mer cy Christ have

22

mer cy on us us

1.

Fine

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MADONNA MASS

GLORY

By J. O. Mak' Oluoch

Lively ($\text{♩} = 112$)

S/A T/B

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

Glo ry to God, Glo ry to God and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry. Lord God, heav en - ly King, O God, al-

we give you thanks, great glo-ry. Lord God, heav - en - ly King, O God, al-

- migh - ty Fa - ther. Lord Je-sus Christ, on-ly be got - ten son, Lord God,

- migh - ty Fa - ther. Lord Je-sus Christ, on-ly be-got-ten son, Lord God,

lamb of God, Son of the Fa-ther, you take a-way the sins of the world have mer-cy on us;

lamb of God, Son of the Fa-ther, you take a-way the sins of the world have mer-cy on us;

24

you take a-way the sins of the world, re - cieve our pra - yer; you are sea-ted at the
you take a-way the sins of the world, re - cieve our pra - yer; you are sea-ted at the

29

right hand of the Fa-ther, have mer - cy on us. For you a-alone are The Ho-ly one,
right hand of the Fa-ther, have mer - cy on us. For you a-alone are The Ho - ly one, you a-

34

you a-alone are the Lord, you a-alone are the Most High, Je-sus Christ, with the
- lone are the Lord, you a-alone are the Most High, Je-sus Christ, with the

39

rall.

Ho-ly Spi - rit, in the Glo-ry of God, the Fa - ther. A - men.
Ho-ly Spi - rit, Glo-ry of God, the Fa - ther. A - men.

MADONNA MASS

Aleluya

L.K.KANDIE
Nakuru

J = 72

S A

A le lu ya a le lu ya a le lu ya a le lu ya

T B

a le lu - ya a le lu ya

7

T B

a le lu ya a le lu ya a le - lu ya a le lu ya a le lu ya a le lu - ya a le lu a le lu ya a le lu

14

Fine

T B

ya a le lu - ya a le lu ya a le lu - ya a le lu ya a le lu

MADONNA MASS

Holy Holy Holy

L.K.KANDIE
Nakuru

J = 78

Soprano (S) staff:

Alto (A) staff:

Tenor (T) staff:

Bass (B) staff:

Lyrics:

1. Holy Holy Holy Lord God of host

2. host

3. heaven and earth are full of your glory

4. Ho ly Ho ly Ho ly Lord Ho ly Ho ly

5. Ho ly Lord God of host heaven and earth are full of your glo ry ho

6. host

7. sa na ho sa na in the high est ho sa na ho sa na

8. est

9. in the high est in the

27

1.

Fine

in the high est ho high est Ble ssed is he ble ssed is he ble ssed is

in the high est

35

D.S. al Fine

he who comes in the Lords name ho sa na ho

ho sa na
ho sa na

MADONNA MASS

Mystery of Faith

L.K.KANDIE
Nakuru

J = 70

Soprano (S): *mp*
Alto (A): *mf*

We pro claim your death O Lord and pro fess your re surre

Tenor (T)
Bass (B)

8

rall

ction un til you come a gain

until

MADONNA MASS

AMEN

L.K.KANDIE
Nakuru

Soprano (S) Staff: Treble clef, key signature of one sharp (F#), time signature 2/4. Notes include quarter notes and eighth-note pairs. The vocal part starts with 'A - men' and continues with 'amen' repeated.

Bass (B) Staff: Bass clef, key signature of one sharp (F#), time signature 2/4. Notes include quarter notes and eighth-note pairs. The vocal part starts with a rest and continues with 'men a ... men a - men'.

Alto (A) Staff: Alto clef, key signature of one sharp (F#), time signature 2/4. Notes include quarter notes and eighth-note pairs. The vocal part starts with a rest and continues with 'a men a ... men a - men'.

Measure 7: The vocal parts continue their rhythmic patterns, with lyrics 'a - men a - men'.

Measure 15: The vocal parts continue their rhythmic patterns, with lyrics 'a - men a - men a - men a - men a - men'. The measure concludes with a final cadence and the word 'Fine'.

MADONNA MASS

Lamb of God

L.K.KANDIE
Nakuru

J = 60

S A Lamb of God you take a way the sins of the world have

T B of

This musical score consists of two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as J = 60. The vocal parts sing a simple melody of eighth and sixteenth notes. The lyrics "Lamb of God you take a way the sins of the world have" are written below the Soprano staff, and "of" is written below the Alto staff. The vocal parts are separated by a vertical brace.

dim. -----

7 mer cy on us Lamb of God you take a way the sins of the

of

This musical score continues the vocal parts from the previous section. The key signature remains one sharp (F#), and the time signature is 2/4. The vocal parts sing a similar melody. The lyrics "mer cy on us Lamb of God you take a way the sins of the" are written below the Soprano staff, and "of" is written below the Alto staff. The vocal parts are separated by a vertical brace. The dynamic instruction "dim." is placed above the staff.

dim. -----

14 world oh grant us peace

Fine

This musical score concludes the vocal parts. The key signature remains one sharp (F#), and the time signature is 2/4. The vocal parts sing a final phrase. The lyrics "world oh grant us peace" are written below the Soprano staff. The vocal parts are separated by a vertical brace. The dynamic instruction "dim." is placed above the staff. The word "Fine" is written at the end of the staff.