

BWANA YESU KAZALIWA

Composer D. Mapato
 {mwana wa mapato]
 Nzinje _ Dodoma

$\text{J} = 62$

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and sixteenth-note time (6/16).

Staff 1 (Treble Clef): This staff begins with a sixteenth-note pattern. The lyrics are: Bwana Ye su ka za li____ wa kule Be thre he mu pa ngo ni so te tu fu ra.

Staff 2 (Bass Clef): This staff continues the sixteenth-note pattern. The lyrics are: hie tu fu ra hi e tu fu ra hi e le o Bwa na ka za li wa la la.

Staff 3 (Treble Clef): This staff begins at measure 13. The lyrics are: to to la la si____ ki to to la la si____ nzi a la la si____ nzi a.

Staff 4 (Bass Clef): This staff continues the sixteenth-note pattern. The lyrics are: la la si____ la ma la i ka wa Mu ngu wa ta ku tu nzi a nzi a.

Chorus: The score concludes with a two-measure section labeled "1." followed by a repeat sign and a section labeled "2." The lyrics for this section are: la la la____ la ma la i ka wa Mu ngu wa ta ku tu nzi a nzi a.



1.A me la zwa kwe nye ho ri
 2.Ye ye ndi ye ma si ha
 3.Tu sha ngili etu i mbe tu che ze
 4.Tu le te na za wa di ze tu

a me va li shwa ngu o za ki to to
 m ta wa la wa wa ta wa la wo te
 u ko mbo zi u me tu ji a le o
 tu m to le e m to to Ye su



njo ni wo te tu msu ju di e m ko mbo zi we tu
 njo ni wo te tu msu ju di e m ko mbo zi we tu
 njo ni wo te tu msu ju di e m ko mbo zi we tu
 njo ni wo te tu msu ju di e m ko mbo zi we tu

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Sengerema MZA