

# MUNGU NI MWEMA

Composed by; D. Mapato

Mwana wa Mapato

Decohas - DODOMA

The musical score consists of three staves of music in 6/16 time, key of A major (three sharps). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes. The first section ends with a repeat sign and two endings. Ending 1 continues the melody, while Ending 2 introduces a new melodic line.

Mu ngu ni mwe ma ki la wa ka ti, ha ki ka ki la wa ka ti  
Mu ngu ni - mwe ma; na te na mwa che ni a  
i twe Mu ngu mi le le yo te - ha ki ka le le yo te - -

## Maimbilizi

A single staff of music in 6/16 time, key of A major (three sharps), using a treble clef. It features a rhythmic pattern of eighth and sixteenth notes.

1. Ki la ni wa po sa fa ri ni Hu ni ki nga na a ja li,
2. Ni ki wa ma so mo ni - Ye ye ndi ye mwa li mu wa ngu,
3. Ni - ki wa ka - ti ka bi a sha ra bi asha ra ya ngu,
4. Ni - ki wa na ma wa zo Ye ye hu wa mfa ri ji wa ngu,



Njo ni tu i mbe, tu i mbe tu mu i mbi e Mu ngu we tu  
- ni

.....ORGAN..... Ye ye ndi ye Mu ngu wa mi u ngu, ....ORGAN.....

Te na ni Bwa na wa Ma bwa na - Ye ye ni A

A musical score for organ and choir. The top staff is for the organ, featuring a treble clef and a key signature of four sharps. The bottom staff is for the choir, featuring a bass clef and a key signature of four sharps. The lyrics are in Swahili: "lfa na O me ga mwa nzo na mwi sho ....ORGAN..... Ha ki ka". The organ part consists of chords and sustained notes, while the choir part has more rhythmic patterns.

A continuation of the musical score. The organ part (top staff) and choir part (bottom staff) continue with new melodic lines. The lyrics are: "Mu ngu ni - mwe ma Mu ngu ni - mwe- ma; na te na". The music includes various note values such as eighth and sixteenth notes, along with rests.

A continuation of the musical score. The organ part (top staff) and choir part (bottom staff) continue with new melodic lines. The lyrics are: "ki la wa ka ti Mu ngu ni mwe ma, mi le le yo te - -". The music includes various note values such as eighth and sixteenth notes, along with rests.

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