

BWANA KAFUFUKA

Composer; D. MAPATO

(Mwana wa Mapato)

Nzinje-Dodoma

Copied by; Erick E. Lupembe

♩ = 80

Measures 1-6 of the musical score. The key signature has one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Bwa na ka fu fu ka twi mbe A le lu - ya Bwa na Bwa na ka fu fu - ka. There is a 'twi - mbe' annotation under the bass line in measure 3.

Bwa na ka fu fu ka twi mbe A le lu - ya Bwa na Bwa na ka fu fu - ka

twi - mbe

Measures 7-12 of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: ka shi nda ma u ti kwe li ni m zi ma U tu ku fu na u ku u u na ye ye Bwa -. There is a repeat sign at the end of measure 11.

ka shi nda ma u ti kwe li ni m zi ma U tu ku fu na u ku u u na ye ye Bwa -

Measures 13-17 of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: na U tu ku fu na u ku u u na ye ye Bwa - na U tu ku fu na - u - U tu ku fu na u. There is a repeat sign at the end of measure 16.

na U tu ku fu na u ku u u na ye ye Bwa - na U tu ku fu na - u - U tu ku fu na u

Measures 18-22 of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: ku - u u na ye ye Bwa (na) (ha) ta mi le le 1. le - le 2. le - le. There is a repeat sign at the end of measure 21.

ku - u u na ye ye Bwa (na) (ha) ta mi le le 1. le - le 2. le - le

25

1. Si ku yakwa nzaya ju ma i li po kwi shawa di a Mari a mMa gda le na na Mari

a mmwingi ne na sa lo me wa likwe nda ka bu ri ni i li wa mpa ke ma fu ta

wa ka ku ta li le ji we li me o ndo le wa Mala i ka a ka to ke a a ka wa a

mbi a kwa ni ni mnamta fu ta a li ye ha i ka ti kawa fu Ha yu po ha pa

The first staff of music is written on a five-line treble clef. It contains four measures of music, separated by vertical bar lines. The notes are as follows: Measure 1: Quarter note on G4, quarter note on A4. Measure 2: Quarter note on B4, quarter note on A4. Measure 3: Quarter note on G4, quarter note on F#4. Measure 4: Quarter note on E4, quarter note on D4. The key signature has one sharp (F#), and the time signature is 4/4.

ha - yu po ha pa A - me fu fu ka

[illegible]

2.Ni me fu fu ka na - ba do ni - nga li pa - mo ja na we u me ni

3. Si ku - hi i ndi - yo - a - li yo i - fa nya Bwa na ba - si

67

Musical notation for measure 67 in bass clef. The staff contains ten notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. There are slurs over the first three notes (G-A-B) and the last four notes (E-F-G-A). A fermata is placed over the fourth note (C).

2. weke a mko no - wa ko Ma a ri fa ha yo ni - ya a ja bu - A le lu ya.

3. tu ta i sha ngi - li a tu - ta i sha ngi li a na - ku i - fu ra hi a.