

GALILAYA MAPEMA

Wimbo wa kufufuka

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CHAMAZI-DAR ES SALAM

♩ = 75

The musical score consists of five staves, each representing a different vocal part. The first staff is labeled "Voice" and starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff is labeled "Bass" and starts with a bass clef. The third staff is labeled "Vo." and starts with a treble clef. The fourth staff is labeled "B" and starts with a bass clef. The fifth staff is labeled "Vo." and starts with a treble clef. The music is divided into measures by vertical bar lines. Below each staff, the lyrics are written in Chichewa. The lyrics for the first measure are: "Hi vi ga li la ya ku na ni ni? mbo na mwa e nda kwa". The lyrics for the second measure are: "ha ra ka kwa sha ngwe nde re mo vi fi jo! Bwa na ka fu fu ka". The lyrics for the third measure are: "Bwa na ka fu fu ka a me ta ngu li a ga li la ya ma - pe". The lyrics for the fourth measure are: "Bwa na ka fu fu ka". The tempo is indicated as ♩ = 75.

Vo. 12 | ma na wa | ké ni | wa ga li kwe la
 ma. ma

B | wa na wa ke ni | E ne nde ni

Vo. 15 | nda ya | wa ndi ko kwe m | nda ta ka bu mwo
 wa li kwe nda ya | ga li la nda ya | ka ndi bu m ni ta

Vo. 17 | ri na | wa ka ku ta di | pa ku ko tu wa pa
 wa li kwe nda na | ka ko mwo na | wa ka ku ru ta di

B | zl sha | pa ko si wa zi na | ka bu li se ma
 pa ko wa zi | ka tu si si na | pa ko wa zi ma

Vo. 22

 Ma la i ka a ka wa Bwa a mbi a mbo na mwa m me ta fu ngu ta li
 Bwa na ka fu fu ka

B

Vo. 25

 a li ye kwi sha fu ma - fu pe ka E ne nde ma.
 a ga li la ya

B

Vo. 29

 1. Ee nyi wa ya hu di m lo ji fa nya ku wa ma ka ma bu - nda
 2. Ee nyi wa ya hu di m lo ji fa nya ku mwa ni wa na ka she
 3. Ee nyi wa ya hu di m lo ji fa nya ku mwa ni wa na ka she

B

Vo. 33

 m ha li ye mto ndi ka pa le m ni - sa Bwa la ba Ye ni mwo ne su mwa

B

37

Vo.

The musical score consists of two staves. The top staff is for the voice (Vo.), indicated by a treble clef and a key signature of one sharp. It shows a melodic line with eighth-note pairs and rests. Below the notes are lyrics: "ka fu fu ka.", "ka fu fu ka.", and "na she ri a.". The bottom staff is for the bass (B), indicated by a bass clef and a key signature of one sharp. It contains a single note followed by a rest.