

TUNAPASWA KUSHUKURU

ANGELO PIUSI KITOSI

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{Melodi ya Kihehe}



1a Tu me a m ka vi nzu ri tu me a m ka na a fya nje ma
1b Tu me a m ka wa go njwa tu me a m ka na cha nga mo to
2a Tu me ku la tu me shi ba tu me ku nywa pi a tu me shi ba
2b Mu ngu we tu a tu pe nda Mu ngu we tu ni mwe nye hu ru ma



tu na pa swa ku shu ku ru kwa Mu ngu we tu da i ma



Tu me a m ka vi zu ri - a m ka na a fya nje ma



Tu me a m ka Tu me a m ka a m ka na a fya nje ma - - a
vi zu ri tu



tu na pa swa ku shu ku ru kwa Mu ngu we tu da i ma
ma



tu na pa swa ku shu ku ru Mu ngu we tu da i
ru kwa a

{Kiitikizano}

U tu ku fu na u ku u a na ye ye Mu ngu da i ma a tu pe e nda da i

u na ye ye Mu - ngu - da i ma a tu pe - nda da i

u na ye ye Mu ngu da i ma

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with some words like 'Mu - ngu - da i' and 'a tu pe - nda da i' having hyphens and a slur over them.

ma ye ye Mu ngu a na ye tu li nda si ku

ma ye ye Mu - ngu a na tu li nda si ku zo - - te -

ndi ye ye ye Mu ngu da i ma

Detailed description: This system contains the next two lines of the musical score. The notation continues with the same clefs and key signature. The lyrics include 'ma ye ye Mu ngu a na ye tu li nda si ku' and 'ma ye ye Mu - ngu a na tu li nda si ku zo - - te -'. There is a slur over 'zo - - te -'.

zo te Mu ngu da i ma

e ye ye Mu - ngu - da i ma

ndi ye ye ye Mu ngu da i ma

1. U tu ku fu na 2. ma.

Detailed description: This system contains the final two lines of the musical score. It features a first ending bracket over the top staff with the lyrics '1. U tu ku fu na' and a second ending bracket with '2. ma.'. The bottom staff continues with the lyrics 'e ye ye Mu - ngu - da i ma' and 'ndi ye ye ye Mu ngu da i ma'. The key signature and time signature remain consistent.

KIBWAGIZO.

Ma i sha ye tu yo te ya po mi ko no ni
A na tu li nda so te a na tu ja li a

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

mwa ke
ngu vu

mwa ke tu m shu ku ru Mu ngu tu U tu ku fu a pe we
ngu vu tu m shu ku ru Mu ngu tu

The second system of the musical score continues with two staves. It features a repeat sign with first and second endings. The lyrics are written below the treble staff. The first ending leads to the second ending, which then continues to the next system.

Mu ngu mi le le
a pe we Mu ngu mi le le
Mu ngu a pe we mi le le U tu ku fu

The third system of the musical score consists of two staves. The lyrics are written below the treble staff. The melody continues in the treble clef, and the accompaniment remains in the bass clef.

a pe we Mu ngu mi le 1. - 3. le U tu ku fu 4. le
 a pe we Mu ngu Mu - ngu mi le le le
 a pe we Mu ngu mi le le le

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes. A first ending bracket covers the final two measures of the first system, with a second ending bracket covering the final measure. The piano accompaniment consists of chords and single notes in the bass line.