

# MBALI KULE NASIKIA

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Chuo Kikuyu D, Salaam.

*mf* Mba li - ku - le na si - ki a ma la - i - ka wa mbi ngu ni.  
Wa ki - i - mba we ngi - pi a wi mbo - hu - o juu a nga ni.

*f*

This system shows the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The first line starts with a mezzo-forte (*mf*) dynamic and the second line with a forte (*f*) dynamic. The lyrics are written below the notes.

Glo - - - - ri a glo - - - -

**Kiitikio**  
Glo - - - - ri a glo - ri a glo ri a glo ri a  
Glo ri a glo ri a glo ri a glo - ri a glo ri a glo ri a  
Glo ri a glo - ri a glo - ri a glo ri a Glo - ri a

This system contains a chorus section. The top staff has a long note for 'Glo' followed by a rest and then 'ri a'. Below it, the word 'Kiitikio' is written. The lyrics continue with 'Glo - - - - ri a glo - ri a glo ri a glo ri a' on the top staff and 'Glo ri a glo ri a glo ri a glo - ri a glo ri a glo ri a' on the bottom staff. The bottom staff also has 'Glo - ri a' at the end.

ri a glo - - - - ri a  
glo ri a glo ri a glo ri a In Ex cel sis de - - o  
glo ri a glo ri a glo - - - - ri a  
glo - ri a glo - ri a glo - - - - ri - a

This system continues the chorus. The top staff has 'ri a' followed by a long note for 'glo' and then 'ri a'. The lyrics 'glo ri a glo ri a glo ri a In Ex cel sis de - - o' are written below. The bottom staff has 'glo - ri a glo - ri a glo - - - - ri - a'.

2. Wachunga tuambieni sababu ya nyimbo hizo;  
Mwenye kuimbiwa ni nani, juu ya nani sifa hizo? Glo.....
3. Je, hamjui jambo kuu la kuzaliwa Mwokozi?  
Habari ya wimbo huu ndiyo kumshukuru Mwenyezi. Glo.....
4. Nasi sote twende hima tufike kule alipo,  
Tumwone mtoto na Mama tuwasalimie huko. Glo.....