

(Asili-Kisambaa)

LEO NI FURAHA

By: Mlahini Mkamwa &
Mpambi V.Msafiri

Musical notation for the first line of the song, featuring two staves in 3/8 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes.

Le-o ni fu ra ha Kri-sto ka za li wa - pa - ngo- ni Be thle he mu ka -

Musical notation for the second line of the song, continuing the melody with eighth and sixteenth notes.

za li wa, pa - ngo- ni kwe li ka za li wa - Tu fu ra hi so te mwa na wa- Mu-

Musical notation for the third line of the song, continuing the melody with eighth and sixteenth notes.

ngu kwe li ka za li wa wa - Ni - Mwo ko zi wa du ni a le o a me za li wa

Musical notation for the fourth line of the song, continuing the melody with eighth and sixteenth notes.

Be th le he mu Be th le he mu -

Musical notation for the fifth line of the song, continuing the melody with eighth and sixteenth notes.

1.Bwana Yesu amezaliwa Be thle he mu Ni mwokozi wa ulimwengu amekuja kuwaokoa wa na da mu.

2.Amekuja kutufunza njia bora ya kwenda kwa Ba ba ya ke, Na njia yake ni ya ma pe ndo kwe li.

3.Siku hii ni ya ba ra ka kwe li, Na nuru imetuangaza uli mwe ngu mzi ma.

4.Bwana Yesu ka ri bu kwe tu, Tu fundishe mapendo yako, utuonyeshe u kwe li wa ko.