

Twende Kwa Bwana

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♩. = 105

1. Nyumba ni mwa ke Bwana m na yo me ma me ngi ya mbi

The first system of music consists of three measures. The melody is written in the treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The lyrics are: "1. Nyumba ni mwa ke Bwana m na yo me ma me ngi ya mbi". The bass line is mostly rests.

4 ngu ni m ki jo nge a kwa ke a ta wa pa u zi ma wa mi le le

The second system of music consists of five measures. The melody continues in the treble clef. The lyrics are: "4 ngu ni m ki jo nge a kwa ke a ta wa pa u zi ma wa mi le le". The bass line has some notes in the second and fourth measures.

9 Kiitikio Twe nde ni kwa ke Bwana tu mwa bu du na tu m si fu mwo

The third system of music consists of four measures. The melody continues in the treble clef. The lyrics are: "9 Kiitikio Twe nde ni kwa ke Bwana tu mwa bu du na tu m si fu mwo". The bass line has some notes in the second and fourth measures.

12 ko zi mwo ko zi Ye su na tu pi ge ma go ti tum su ju di e mwa mba wa wo ko

The fourth system of music consists of four measures. The melody continues in the treble clef. The lyrics are: "12 ko zi mwo ko zi Ye su na tu pi ge ma go ti tum su ju di e mwa mba wa wo ko". The bass line has some notes in the second and fourth measures.

16

vu wo ko vu we tu ndi ye a si li ya u ha i we tu ni Mu ngu

21

we tu tu mwi mbi e nyi mbo tu m si fu Ndi ye m ku u

2. Ngoma safi na nyimbo tumchezee na tumwimbie Mungu
Zeze na ala zote zichezwe kwa utaratibu wake
3. Kweli kwa Bwana wetu kuna furaha shangwe na vifijo
Malaika wa mbingu na watakifu wanamsifu
4. Tukizingatia sheria ya Bwana Mungu wetu
Tunapendezwa nayo mno ajabu tunafurahia
5. Yeye alitumba ili tumjue na tumpende
Karama zetu zote ni zake ili tumtumikie
6. Mungu alikuwepo aliye sasa hata na milele
Kama ilivyo mwanzo na ndivyo sasa hata siku zote