

# LIKE A NEW BORN CHILDREN

ENTRANCE SONG 2<sup>nd</sup> SUNDAY OF EASTER

Music by Mathias Malius

Regina Mundi Choir - Dodoma

19 April 2022

*J = 64*

Soprano (S) and Alto (A) parts:

like a newborn child ren you should thirst for mi lk on which your spirit can grow to

Tenor (T) and Bass (B) parts:

strength a lle lu ia a lle lu ia

Measures 13:

1. Now to you who believe this stone is precious a lle lu ia a lle lu ia

Measures 21:

2. The stone that was re je cted has be come the cor nerstone a lle lu ia a lle lu ia

The musical score consists of four staves of music. The top two staves are for the Soprano (S) and Alto (A) voices, both in treble clef and common time. The bottom two staves are for the Tenor (T) and Bass (B) voices, both in bass clef and common time. The key signature is one flat. Measure 1 starts with eighth-note chords. Measures 2-7 show rhythmic patterns with sixteenth notes and eighth-note pairs. Measures 8-12 continue the pattern. Measure 13 begins a new section with eighth-note chords. Measure 14 consists of rests. Measures 15-19 show rhythmic patterns similar to the earlier measures. Measure 20 begins another section with eighth-note chords. Measure 21 continues the pattern. Measure 22 consists of rests.