

# NCHI IMEJAA FADHILI

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Zab. 33: 5-6

Mwanzo : Dominika ya 4 ya Pasaka

$\text{♩} = 80$

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment consists of two staves. The vocal line is written on a single staff with lyrics in Swahili. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining three lines. The lyrics are: 'N chi i me ja a fa dhi li za Bwa na kwa ne no la Bwa na Mbi ngu zi li fa nyi ka A le lu ya A le lu ya 1. Kwa ku wa ne no la Bwa na li na a di li na ka zi ya ke yo te hu i te nda kwa u a mi ni fu . 2. Kwa ne no la Bwa na Mbi ngu zi li fa nyi ka na je shi la ke lo te kwa pu m zi ya ki nywa cha ke ki nywa cha ke.'

N chi i me ja a fa dhi li za Bwa na kwa ne no la Bwa na

Mbi ngu zi li fa nyi ka A le lu ya A le lu ya

1. Kwa ku wa ne no la Bwa na li na a di li na ka zi ya ke

yo te hu i te nda kwa u a mi ni fu .

2. Kwa ne no la Bwa na Mbi ngu zi li fa nyi ka na je shi la ke

lo te kwa pu m zi ya ki nywa cha ke ki nywa cha ke.