

Usiisahau Sheria Yangu

Parokia ya Mt. Padre Pio Singida MC

Fabian Thomas

♩ = 75

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The music is divided into four sections by brace lines, each containing five measures of music. The lyrics are written below the notes in a language that appears to be a mix of various African languages.

Section 1 (Measures 1-5):

- Mwa na ngu
- u si i sa
- ha u she ri
- a ya ngu
- ba li

Section 2 (Measures 6-10):

- mo yo wa ko
- u zi shi ke
- a mri za ngu
- kwe ma a na

Section 3 (Measures 11-15):

- zi ta ku o nge
- ze a wi ngi
- wa si ku
- na mi
- a ka ya u

Section 4 (Measures 16-20):

- zi ma na a
- ma ni



Mabeti

Musical score for "Rehearsing" with lyrics in English and Yoruba. The score consists of two staves. The top staff is for a melodic instrument (e.g., flute) and the bottom staff is for a harmonic instrument (e.g., guitar). The lyrics are as follows:

Line	1. Re	2Ndi	3.M	he	vyo	tu	ma	u	ta	na	kwe	ka	ni	li	vyo	-	Bwa	zi	pa	si	ta	fa	ki	ra	ba	ka	li	e	na	na	a
1. Re	he	vyo	tu	ma	u	ma	na	ta	na		kwe	ka	ni	li	vyo		Bwa	zi	pa	si	ta	fa	ki	ra	ba	ka	li	e	na	na	a
2Ndi	vyo	tu	ma	he	u	ma	na	u	ta		li	vyo	-		Bwa	zi	pa	si	ta	fa	ki	ra	ba	ka	li	na	na				
3.M	tu	ma	ma	he	u	na	na	ta	ta		li	vyo			Bwa	zi	pa	si	ta	fa	ki	ra	ba	ka	li	na	na	yo	wa		

4

7

A musical score for 'African Chants' featuring three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The music consists of eighth and sixteenth note patterns. Below the music, the lyrics are written in two rows:

zi a ndi ke - ju u ya ki ba o
na mbe le mbe - le za - wa na da
A A ki li A ki li za ko A ki li

cha mo yo wa
mu wa na mwe
za ko da nye

10