

*BWANA UTUHURUMIE*

*Andante*

Bwa na u tu hu ru mi e u tu hu ru mi e e - Bwa

Bwana Bwa na Bwa

The first system of music is in 3/8 time, featuring a treble and bass staff. The melody is simple and repetitive, with lyrics in Swahili. The bass line provides a steady accompaniment.

na u tu hu ru mi e Bwa na e. Ee - Kri

na Kri stu Kri

1. 2. Fine

The second system continues the melody. It includes a first ending (1.) and a second ending (2.) marked 'Fine'. The lyrics are 'na u tu hu ru mi e Bwa na e. Ee - Kri' and 'na Kri stu Kri'.

stu ee - Kri stu ee - Kri stu u tu hu ru -

stu Kri stu Kri stu Kri stu Kri stu Kri stu

The third system features a more complex rhythmic pattern with repeated notes. The lyrics are 'stu ee - Kri stu ee - Kri stu u tu hu ru -' and 'stu Kri stu Kri stu Kri stu Kri stu Kri stu'.

mi e ee - mi e

1. 2. D.C. al Fine

The fourth system concludes the piece with a double bar line and a 'D.C. al Fine' instruction. The lyrics are 'mi e ee - mi e'.

*UTUKUFU**kwa uchangamfu*

U tu ku fu kwa Mu ngu ju u na a ni i we du ni a ni kwa - wa  
wa tu wa

tu a\_ li o wa ri dhi a. Tu na ku si fu tu na ku he shi  
tu tu na ku si fu

mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku  
pi a

ru kwa a ji li ya u tu ku fu wa ko mku u. Ee Bwa na Mu ngu m

fa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye zi. Ee Bwa na

Ye su Kri stu Mwa na wa pe ke e Ee Bwa na Mu ngu Mwa na ko

ndo o wa Mu ngu mwa na wa Ba ba. Mwenye ku o ndo a  
mwe nye ku o  
mwe nye ku -

dha mbi (dhambi) dhambi za u li mwe ngu ee - Bwa na u\_ tu -  
ndo a (dhambi) dhambi za u li mwe ngu ee - Bwa na po\_ ke a  
ke ti (ke ti) ku - u me kwa Ba ba ee - Bwa na u\_ tu -  
Bwa na Bwa na

1.-2. 3.

hu ru mi e e we  
o mbi le tu e we Kwa - ku wa ndi we u li ye pe ke ya  
hu ru mi - e.

kwa ku wa ndi we pe ke ya

ko, pe ke ya ko mta ka ti fu, pe ke ya ko m ku u u li ye ju u ka  
ko ya ko mta ka ti fu pe ke

bi sa pa mo ja na - Ro ho Ro ho M\_ ta ka ti fu ka - ti  
Ro ho ka ti

ka u tu ku fu wa Mu\_ ngu Ba ba a mi\_ na.  
ka

*MTAKATIFU*

Mta ka ti fu mta ka ti - fu mta ka ti fu - Bwa na Mungu wa ma je  
mbi ngu na - du - ni - a kwe li zi me - ja a u tu ku fu wa

shi, Mu ngu wa ma je shi. Ho sa na ju u ju u  
ko, u tu ku fu wa ko.

Fine

mbi ngu ni. Ho sa na ju u, ju u mbi ngu ni. M ba ri ki

wa ye ye a ja ye kwa ji na la Bwa na, a na ye ku ja kwa ji na

D.S. al Fine

la Bwa na.

*MWANA KONDOO*

Mwa na ko\_ ndo o wa Mu ngu u - o ndo - a ye dhambi za u li mwe

The first system of music is written in 2/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: Mwa na ko\_ ndo o wa Mu ngu u - o ndo - a ye dhambi za u li mwe.

ngu u\_ tu hu ru mi e, Mwa na ko ndo o Mwa na

The second system of music continues the melody and accompaniment. The lyrics are: ngu u\_ tu hu ru mi e, Mwa na ko ndo o Mwa na.

wa Mu ngu, u o ndo a ye\_ dha mbi za u li mwe ngu tu ja li e a  
(Bwa na)

The third system of music continues the melody and accompaniment. The lyrics are: wa Mu ngu, u o ndo a ye\_ dha mbi za u li mwe ngu tu ja li e a (Bwa na).

ma ni.

The final system of music consists of two measures. The treble clef staff has a whole note chord, and the bass clef staff has a whole note chord. The lyrics are: ma ni.