

Utoaji Wa Kweli

Giulio Mukaathe
Kakamega-Kenya
August 2018

$\text{♩} = 74$

Intro

Twe nde mbe le za Bwa na tu to e e kwa i ma ni ni ku ji to a na fsi

Chorus: U to a ji wa kwe li na

ya ko kwa nza kwa Mu ngu ka ma dha bi hu ta ka ti fu hu ya ku kum pe nde za
fsi kwa Mu ngu kwa ke ba
kwa nza kwa Mu ngu bi hu ta ka ti fu

pi a nyo yo ze tu kwa ke Bwa na ka ma se he mu ya sa da ka kwa Mu ngu
si twe nde tu to e ze tu kwa ke Bwa na ka ma se he mu ya sa da ka kwa Mu ngu

Stanza:

ka kwa ma pe ndo
1. Ma a na a pa ndd ye ka ti ka Ro ho
2. Tu i to e Sa da ka i we u ku mbu
3. Tu to e bila ki wa ngo kwa ni Mu ngu a
kwa

A musical score for a vocal piece. The music is in G major, indicated by a treble clef and a sharp sign. The lyrics are written in a non-Latin script, likely Yoruba, with Romanized equivalents below them. The lyrics are:

a ta vu na u zi ma wa ke mi le le
sho wa ya le tu liyo ya o mba kwa Mu ngu
naa nga li a mo - yo wa ko siku zo te

The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music features eighth-note patterns and rests.