

NIMEFUFUKA NANINGALI PAMOJA NAWE

EDGAR VICTOR
UDOM PARISH
2022, APRIL 7

$\text{♩} = 70$

Ni me fu fu ka na ni nga li pa mo ja na we u me ni we ke a

7

mko no wa ko ma a ri fa ha yo ni ya a ja bu A le lu -
ni ya a ja bu A le lu ya
ma a ri fa ha yo ni ya a ja bu A le lu ya

14

ya
ya A le lu ya A le lu ya
A le lu ya

18

1. Ee bwa na u me ni chu ngu za na kuni ju a we we wa ju a ku
2. U me pe pe ta kwe nda kwa ngu na ku la la kwa ngu u me e le wa na

23

ke ti kwa ngu na ku o ndoka kwa - ngu u me li fa ha mu wa zo la ngu
nji a za ngu zo te ma a na ha m na ne no lo lo te u li mi ni -

2

27

to ke a - mba li
mwa ngu u si lo li ju

The image shows a single staff of music in treble clef. The melody consists of a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The lyrics are: 'to mwa', 'ke ngu', 'a u', '- si', 'mba lo', '- li', and 'ju'.