

# NITAMWIMBIA BWANA

Katikati usiku wa pasaka(Kut 15:1-4)-13/3/2022

Adagio

Kiyogere, A.M.Y

Kitanga Sec- Kasulu

0763030147/0624043729/

0712727112

$\text{J} = 53$

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The music is in 3/8 time with a key signature of one sharp.

Lyrics: Ni - ta mwi - mbi a Bwa na kwama a na a me tu ku ka sa na

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The music is in 3/8 time with a key signature of one sharp.

Lyrics: a me tu ku ka sa na sa na fa - ra - si - na m pa nda fa ra si a mewa tu  
a mewa tu

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The music is in 3/8 time with a key signature of one sharp.

Lyrics: pa ba ha ri ni ba ha ri ni ni  
pa

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The music is in 3/8 time with a key signature of one sharp.

Lyrics: 1.Bwa na ni ngu vu ya ngu na wimbo wa ngu na ye a me ku wawo ko vu wa ngu

25

ye ye ni Munguwa ngu      na mi ni ta m si fu      ni Mu ngu      wa Ba ba ya      ngu

na mi ni ta      m      tu ku      za

32

na mi ni ta      m tu ku      za

2.Bwa na ni Mu nguwa vi ta      Bwa na ndi ye ji na la ke      ma ga ri ya - fa ra o

35

na je shi la - ke a mewa tu      pa baba ri      ma a ki da wa      kewa te u      le

na je shi la - ke a mewa tu      pa baba ri      ma a ki da wa      kewa te u      le

wa me za      ma ka ti ka ba      ha ri ya sha - mu