

TUTUBU DHAMBI ZETU.

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Gezausole - Dar
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Ad Libitum

Na ni a na pe nda a fe a ki wa mwe nye dha mbi na a se me ka ma si o hi vyo ba si tu

tu bu dha mbi ze tu.

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1.Ye ye a ju a ye si ku ya ku fa kwa ke na a se me kwa ni ya we za ku wa ke sho na ha ta ya

1.we za ku wa le o, ka ma ndi yo hi vyo tu zi tu bu dha mbi bi la ku che le wa,

1.i li tu ki i twa wa ka ti wo wo te tu we ta ya ri.

2.Si ku ya u ko mbo zi ni le o tu si ngo je ke sho na te na tu si po te ze mu da kwa ma mbo

2.me ngi ya du ni a, ka ma ndi yo hi vyo tu zi tu bu dha mbi bi la ku che le wa

Musical notation for the first part of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes and sixteenth notes.

2.I li tu ki i twa wa ka ti wo wo te tu we ta ya ri.

Musical notation for the second part of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes and sixteenth notes.

3.Tu ya a che ma o vu tu m ru di e Mu ngu we tu te na tu si je che le wa tu ka ku ta mi

Musical notation for the third part of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes and sixteenth notes.

3.la ngo i me fu ngwa, ka ma ndi yo hi vyo tu zi tu bu dha mbi bi la ku che le wa

Musical notation for the fourth part of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes and sixteenth notes.

3.I li tu ki i twa wa ka ti wo wo te tu we ta ya ri.