

MUNGU NA ATUFADHILI

Na Wenceslaus H.Mapendo
1987 St.James Seminary
Moshi

Musical notation for the first two staves of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

Mu - ngu na a tu fa dhi li na - ku tu ba ri ki si si so te

Musical notation for the third staff of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

na - ku tu a nga zi a u so wa ke.

Musical notation for the fourth staff of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

1.Nji a ya ke i ju li ka ne du ni a ni po te wo ko vu wa ke ka ti ya ma ta i fa yo te.

Musical notation for the fifth staff of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

2.Wa tu wo te wa ku shu ku ru e we Bwa na Mu ngu ma ta i fa na wa sha ngi li a si fa za ko.

Musical notation for the sixth staff of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

3.N chi i me to a ma za o ma za o ma zu ri kwa ma a na a me tu ba ri ki Mu ngu we tu.

Musical notation for the seventh staff of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

Njia yake ijulikane duni a ni po te/ wokovu wake kati ya mata i fa yo te.