

MUNGU YUKATIKA KAO LAKE

Moderato

Zab. 68:5-8

SYLVESTER MENGELE
K/NDEGE PARISH
CHANG'OMBE -DODOMA
24/JUNE/2010

Soprano/Alto: Treble clef, key signature of one sharp, 4/4 time. Notes include eighth and sixteenth notes. Lyrics: Mu ngu yu ka ti ka | ka o la ke ta ka ti fu | Mu ngu hu wa ka li sha wa

Tenor/Bass: Bass clef, key signature of one sharp, 4/4 time. Notes include eighth and sixteenth notes.

S./A.: Treble clef, key signature of one sharp, 4/4 time. Notes include eighth and sixteenth notes. Lyrics: pwe ke nyu mba ni te na | ye ye hu wa pa ngu vu | na u we zo

T./B.: Bass clef, key signature of one sharp, 4/4 time. Notes include eighth and sixteenth notes.

Mashairi

S./A.: Treble clef, key signature of one sharp, 4/4 time. Notes include eighth and sixteenth notes. Lyrics: 1. E nyi wa fa lme wa du ni - a mwi mbi e ni Bwa na nyi mbo

S./A.: Treble clef, key signature of one sharp, 4/4 time. Notes include eighth and sixteenth notes. Lyrics: 1. za si fa

S./A.: Treble clef, key signature of one sharp, 4/4 time. Notes include eighth and sixteenth notes. Lyrics: 2. A pa nda ye mbi ngu za mbi ngu ta ngu mi - le le na mi le - le

S./A.

A musical score for the Soprano/Alto (S./A.) part. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes:

3. Ta za ma Mu nge a na ti - sha ka ti ka pa ta ka ti fu pa - ke