

# MALAIKA WA BWANA

By Buyora, D.M

(Ubani)

♩ = 60

Ma la i ka wa Bwa na, u chu ku e sa da ka (sa da ka)

The first system of music consists of two staves, treble and bass clef, in a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Ma la i ka wa Bwa na, u chu ku e sa da ka (sa da ka)".

5 u pe le ke mbe le ya u so wa ke Mu ngu; Mu ngu.

1. 2.

The second system of music consists of two staves, treble and bass clef. It begins with a measure rest labeled '5'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps. The lyrics are: "u pe le ke mbe le ya u so wa ke Mu ngu; Mu ngu.". There are two first endings: "1." and "2.". The first ending leads to the second ending, which then leads to the third system.

10 1. Po ke a Ba ba sa da ka ze tu Ba ba u po ke e.  
2. Po ke a na vyo vi pa ji vye tu Ba ba u po ke e.  
3. Po ke a na hi zo sa la ze tu Ba ba u po ke e.

The third system of music consists of a single treble clef staff. It begins with a measure rest labeled '10'. The key signature has two sharps. The lyrics are: "1. Po ke a Ba ba sa da ka ze tu Ba ba u po ke e.  
2. Po ke a na vyo vi pa ji vye tu Ba ba u po ke e.  
3. Po ke a na hi zo sa la ze tu Ba ba u po ke e."

*Minor Harmonization by F.Mbughi*