

Ee Bwana Unihukumu

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First system of musical notation. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody begins with a whole rest, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves.

u ni hu ku mu mi mi u ni te te e kwa ta i fa li si lo ha

Ee Bwa na

Second system of musical notation. It includes first and second endings. The melody continues with various note values and rests. The bass staff continues the accompaniment.

ki. li si lo ha ki U ni o ko e na m tu wa hi la a si ye ha ki

Third system of musical notation. It also includes first and second endings. The melody features a mix of eighth and sixteenth notes. The bass staff provides a steady accompaniment.

kwa ma a na we we ndi we Mu ngu u li ye ngu vu za ngu, za ngu.

MASHAIRI

Section titled 'MASHAIRI'. The notation shows a single melodic line in the treble staff with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

1. Kwaku wa we we ndi we Mu ngu u li ye ngu vu za ngu ni ni u me ni tu pa
2. Ni le te we - ne e ma ya ko na kwe - li ya ko i li zi ni o ngo ze e

Final system of musical notation. The melody concludes with a series of eighth and sixteenth notes. The bass staff provides a final accompaniment.

Bwa - na ni te te e kwa ta i fa li si lo ha ki.
mi - mi pi a zi ni fi - ki she kwa ko ee Bwa na.